INDEX
TO VOLUMES XV
AND XVI

ARTICLES

ABÉ, KOBO: See Hardin
AMIS, KINGSLEY: See Salwak
Arnett, David L. "An Interview with James Dickey" ..... XVI, 3:286
AUDEN, W. H.: See McDiarmid (Lucy)

Baldanza, Frank. "James Purdy on the Corruption of Innocents" XV, 3:315
BECKETT, SAMUEL: See Skerl
BELLOW, SAUL: See Fuchs
Bollard, Margaret Lloyd. "The 'Newspaper Landscape' of Williams' *Paterson*" ..... XVI, 3:317
BONNEFOY, YVES: See Lawall

CARY, JOYCE: See Seltzer
Caws, Mary Ann: See Lawall
Cohen, Michael. "Politics vs Drama in O'Brien's *Murderous Angels*" ..... XVI, 3:340
CRANE, HART: See Yannella

Davis, Cynthia. "An Interview with Stanley Kunitz" ..... XV, 1:1
Deiman, Werner J. "History, Pattern, and Continuity in Virginia Woolf" ..... XV, 1:49
DeVitis, A. A. and William J. Palmer. "*A Pair of Blue Eyes* Flash at *The French Lieutenant's Woman*" ..... XV, 1:90
DICKEY, JAMES: See Arnett
Doggett, Frank. "Stevens on the Genesis of a Poem" ..... XVI, 4:463
DORN, EDWARD: See Okada
DRABBLE, MARGARET: See Libby (Marion)
DUNCAN, ROBERT: See Weatherhead
DURAS, MARGUERITE: See Eisinger

Eisinger, Erica M. "Crime and Detection in the Novels of Marguerite Duras" ..... XV, 4:503

INDEX
TO VOLUMES XV
AND XVI

ARTICLES

ABÉ, KOBO: See Hardin
AMIS, KINGSLEY: See Salwak
Arnett, David L. "An Interview with James Dickey" ..... XVI, 3:286
AUDEN, W. H.: See McDiarmid (Lucy)

Baldanza, Frank. "James Purdy on the Corruption of Innocents" XV, 3:315
BECKETT, SAMUEL: See Skerl
BELLOW, SAUL: See Fuchs
Bollard, Margaret Lloyd. "The 'Newspaper Landscape' of Williams' *Paterson*" ..... XVI, 3:317
BONNEFOY, YVES: See Lawall

CARY, JOYCE: See Seltzer
Caws, Mary Ann: See Lawall
Cohen, Michael. "Politics vs Drama in O'Brien's *Murderous Angels*" ..... XVI, 3:340
CRANE, HART: See Yannella

Davis, Cynthia. "An Interview with Stanley Kunitz" ..... XV, 1:1
Deiman, Werner J. "History, Pattern, and Continuity in Virginia Woolf" ..... XV, 1:49
DeVitis, A. A. and William J. Palmer. "*A Pair of Blue Eyes* Flash at *The French Lieutenant's Woman*" ..... XV, 1:90
DICKEY, JAMES: See Arnett
Doggett, Frank. "Stevens on the Genesis of a Poem" ..... XVI, 4:463
DORN, EDWARD: See Okada
DRABBLE, MARGARET: See Libby (Marion)
DUNCAN, ROBERT: See Weatherhead
DURAS, MARGUERITE: See Eisinger

Eisinger, Erica M. "Crime and Detection in the Novels of Marguerite Duras" ..... XV, 4:503

ELKIN, STANLEY: See LeClair, Sanders
ELLISON, RALPH: See Moore
Erwin, Mike: See Rasula

Farwell, Marilyn R. "Virginia Woolf and Androgyny" ..... XVI, 4:433
Firchow, Peter. "Science and Conscience in Huxley's *Brave New World*" ..... XVI, 3:301
FITZGERALD, F. SCOTT: See Moyer
FOWLES, JOHN: See DeVitis, Rubenstein
Friedman, Alan J. and Manfred Puetz. "Science as Metaphor: Thomas Pynchon and *Gravity's Rainbow*" ..... XV, 3:345
Fuchs, Daniel. "Saul Bellow and the Modern Tradition" ..... XV, 1:67

GADDIS, WILLIAM: See Koenig
GENET, JEAN: See Oxenhandler
Gindin, James. "Rosamond Lehmann: A Revaluation" ..... XV, 2:203
GLISSANT, ÉDOUARD: See Ormerod

Hardin, Nancy S. "An Interview with Abé Kobo" ..... XV, 4:439
HARDY, THOMAS: See DeVitis
Hayman, David. "An Interview with Alain Robbe-Grillet" ..... XVI, 3:273
HUGHES, TED: See Libby (Anthony)
HUXLEY, ALDOUS: See Firchow

ISHERWOOD, CHRISTOPHER: See Wilde
Iwamoto, Yoshio: See Wagenaar

JOYCE, JAMES: See Raisor

Knopp, Josephine. "Wiesel and the Absurd" ..... XV, 2:212
Koenig, Peter William. "Recognizing Gaddis' *Recognitions*" .... XVI, 1:61
KOSINSKI, JERZY: See Richter
KUNITZ, STANLEY: See Davis

LARKIN, PHILIP: See Naremore
Lawall, Sarah and Mary Ann Caws. "A Style of Silence: Two Readings of Yves Bonnefoy's Poetry" ..... XVI, 2:193
LAWRENCE, D. H.: See Rose, Spilka
LeClair, Thomas. "The Obsessional Fiction of Stanley Elkin" ... XVI, 2:146
LEHMANN, ROSAMOND: See Gindin
LESSING, DORIS: See Spilka
Libby, Anthony. "God's Lioness and the Priest of Sycorax: Plath and Hughes" ..... XV, 3:386
———. "W. S. Merwin and the Nothing That Is" ..... XVI, 1:19
Libby, Marion Vlastos. "Fate and Feminism in the Novels of Margaret Drabble" ..... XVI, 2:175

McDaniel, Judith. "Wallace Stevens and the Scientific Imagination" ..... XV, 2:221
McDiarmid, John: See McDiarmid (Lucy)

McDiarmid, Lucy S. and John McDiarmid. "Artifice and Self-Consciousness in Auden's *The Sea and the Mirror*" ..... XVI, 3:353
McDowell, Margaret B. "Viewing the Custom of Her Country: Edith Wharton's Feminism" ..... XV, 4:521
MERWIN, W. S.: See Libby (Anthony)
Miller, Vincent E. "The Serious Wit of Pound's *Homage to Sextus Propertius*" ..... XVI, 4:452
MISHIMA, YUKIO: See Wagenaar
Moore, Robert H., ed. "On Initiation Rites and Power: Ralph Ellison Speaks at West Point" ..... XV, 2:165
Moyer, Kermit W. "Fitzgerald's Two Unfinished Novels: The Count and the Tycoon in Spenglerian Perspective" ..... XV, 2:238

Naremore, James. "Philip Larkin's 'Lost World'" ..... XV, 3:331

O'BRIEN, CONOR CRUISE: See Cohen
Okada, Roy. "An Interview with Edward Dorn" ..... XV, 3:297
OLSON, CHARLES: See von Hallberg
Ormerod, Beverley. "Beyond *Négritude*: Some Aspects of the Work of Édouard Glissant" ..... XV, 3:360
Oxenhandler, Neal. "Can Genet Be Saved? Reflections on *The Blacks*" ..... XVI, 4:417

Palmer, William J.: See DeVitis
PLATH, SYLVIA: See Libby (Anthony)
POUND, EZRA: See Miller
Puetz, Manfred: See Friedman
PURDY, JAMES: See Baldanza
PYNCHON, THOMAS: See Friedman

Raisor, Philip. "Grist for the Mill: James Joyce and the Naturalists" ..... XV, 4:457
Rasula, Jed and Mike Erwin. "An Interview with Charles Tomlinson" ..... XVI, 4:405
Richter, David H. "The Three Denouements of Jerzy Kosinski's *The Painted Bird*" ..... XV, 3:370
ROBBE-GRILLET, ALAIN: See Hayman
Rose, Shirley. "Physical Trauma in D. H. Lawrence's Short Fiction" ..... XVI, 1:73
Rother, James. "Modernism and the Nonsense Style" ..... XV, 2:187
Rubenstein, Roberta. "Myth, Mystery, and Irony: John Fowles's *The Magus*" ..... XVI, 3:328

Salwak, Dale. "An Interview with Kingsley Amis" ..... XVI, 1:1
Sanders, Scott. "An Interview with Stanley Elkin" ..... XVI, 2:131
Seltzer, Alvin J. "Speaking Out of Both Sides of *The Horse's Mouth*: Joyce Cary vs. Gulley Jimson" ..... XV, 4:488
Skerl, Jennie. "Fritz Mauthner's 'Critique of Language' in Samuel Beckett's *Watt*" ..... XV, 4:474

Spilka, Mark. "Lessing and Lawrence: The Battle of the Sexes" .. XVI, 2:218
STEVENS, WALLACE: See Doggett, McDaniel

TOMLINSON, CHARLES: See Rasula

von Hallberg, Robert. "Olson's Relation to Pound and Williams" XV, 1:15

Wagenaar, Dick and Yoshio Iwamoto. "Yukio Mishima: Dialectics of Mind and Body" ..... XVI, 1:41
Weatherhead, A. K. "Robert Duncan and the Lyric" ..... XVI, 2:163
WHARTON, EDITH: See McDowell
WIESEL, ELIE: See Knopp
Wilde, Alan. "Language and Surface: Isherwood and the Thirties" XVI, 4:478
WILLIAMS, WILLIAM CARLOS: See Bollard
WOOLF, VIRGINIA: See Deiman, Farwell

Yannella, Philip R. " 'Inventive Dust': The Metamorphoses of 'For the Marriage of Faustus and Helen' " ..... XV, 1:102

BOOK REVIEWS

FICTION

Reviewer: Earl Rovit
Barth, John: *Chimera* ..... XV, 4:543
Barthelme, Donald: *Sadness* ..... XV, 4:544
Berger, Thomas: *The Regiment of Women* ..... XV, 4:544
Buchanan, Cynthia: *Maiden* ..... XV, 4:544
Chappell, Fred: *The Gaudy Place* ..... XV, 4:544
Charyn, Jerome: *The Tar Baby: Memorial Number for Anatole Waxman-Weissman* ..... XV, 4:545
Cohen, Arthur A.: *In the Days of Simon Stern* ..... XV, 4:545
Colter, Cyrus: *The Rivers of Eros* ..... XV, 4:546
DeLillo, Don: *Great Jones Street* ..... XV, 4:546
DeMaria, Robert: *The Satyr* ..... XV, 4:546
Doctorow, E. L.: *The Book of Daniel* ..... XV, 4:546
Elkin, Stanley: *The Dick Gibson Show* ..... XV, 4:547
———: *Searches and Seizures: Three Short Novels* ..... XV, 4:547
Federman, Raymond: *Double or Nothing* ..... XV, 4:548
Friedman, Alan: *Hermaphrodeity* ..... XV, 4:548
Gardner, John: *The Sunlight Dialogues* ..... XV, 4:549
Gerald, John Bart: *Conventional Wisdom* ..... XV, 4:549
Hannah, Barry: *Geronimo Rex* ..... XV, 4:550
Harris, Mark: *Killing Everbody* ..... XV, 4:550
Kosinski, Jerzy: *The Devil Tree* ..... XV, 4:550
McGuane, Thomas: *The Bushwacked Piano* ..... XV, 4:550
Millhauser, Steven: *Edwin Mullhouse: The Life and Death of an American Writer 1943–1954 by Jeffrey Cartwright* ..... XV, 4:551

Najarian, Peter: *Voyages* ..... XV, 4:551
Ohle, David: *Motorman* ..... XV, 4:551
O'Sullivan, Lawrence: *Partisans* ..... XV, 4:552
Pynchon, Thomas: *Gravity's Rainbow* ..... XV, 4:552
Rauch, Earl Mac: *Arkansas Adios* ..... XV, 4:553
Reed, Ishmael: *Mumbo Jumbo* ..... XV, 4:554
Rogers, Thomas: *The Confessions of a Child of the Century* .... XV, 4:554
Roth, Philip: *The Great American Novel* ..... XV, 4:554
Rovit, Earl: *Crossings* ..... XV, 4:554
Salamanca, J. R.: *An Embarkation* ..... XV, 4:555
Sloan, James Park: *The Case History of Comrade V.* ..... XV, 4:555
Spencer, Sharon: *The Space Between* ..... XV, 4:556
Sukenick, Ronald: *Out: A Novel* ..... XV, 4:556
Tuten, Frederick: *The Adventures of Mao on the Long March* .. XV, 4:556
Updike, John: *Rabbit Redux* ..... XV, 4:557
Vonnegut, Kurt Jr.: *Breakfast of Champions* ..... XV, 4:557
Welty, Eudora: *The Optimist's Daughter* ..... XV, 4:557
Whitehead, James: *Joiner* ..... XV, 4:557
Wideman, John Edgar: *The Lynchers* ..... XV, 4:558
Wiesel, Elie: *The Oath* ..... XV, 4:558
Wildman, Eugene: *Nuclear Love* ..... XV, 4:559
Williams, John: *Augustus* ..... XV, 4:559
Williams, John A.: *Captain Blackman: A Novel* ..... XV, 4:559
Wurlitzer, Rudolph: *Flats* ..... XV, 4:560
———: *Quake* ..... XV, 4:560

POETRY

Reviewer: Marjorie G. Perloff

Ai: *Cruelty* ..... XVI, 1:99
Bagg, Robert: *The Scrawny Sonnets and Other Narratives* ..... XVI, 1:108
Creeley, Robert: *A Day Book* ..... XVI, 1:103
Eshleman, Clayton: *Coils* ..... XVI, 1:101
Ferlinghetti, Lawrence: *Open Eye, Open Heart* ..... XVI, 1:108
Hacker, Marilyn: *Presentation Piece* ..... XVI, 1:99
Halpern, Daniel: *Traveling on Credit* ..... XVI, 1:108
Howe, Florence and Ellen Bass, eds.: *No More Masks! An Anthology of Poems by Women* ..... XVI, 1:84
Jong, Erica: *Half-Lives* ..... XVI, 1:93
Kandel, Lenore: *Word Alchemy* ..... XVI, 1:100
Levertov, Denise: *Footprints* ..... XVI, 1:108
Logan, John: *The Anonymous Lover* ..... XVI, 1:87
MacDonald, Cynthia: *Amputations* ..... XVI, 1:99
Michelson, Peter: *The Eater* ..... XVI, 1:111
Oates, Joyce Carol: *Angel Fire* ..... XVI, 1:99
Piercy, Marge: *To Be of Use* ..... XVI, 1:96
Rich, Adrienne: *Diving into the Wreck, Poems 1971–1972* ..... XVI, 1:114

Sherwin, Judith Johnson: *Impossible Buildings* ..... XVI, 1:99
Wakoski, Diane: *Greed, Parts 8, 9, II* ..... XVI, 1:90
———: *Smudging* ..... XVI, 1:90
Wieners, John: *Selected Poems* ..... XVI, 1:117
Wright, James: *Two Citizens* ..... XVI, 1:106

CRITICISM

Reviewer: last name in parentheses

Angoff, Charles, ed.: *William Carlos Williams* (Wagner) ..... XVI, 3:378
Austin, Allen: *T. S. Eliot: The Literary and Social Criticism* (Smith) ..... XV, 2:280
Baker, Houston A.: *Long Black Song: Essays in Black American Literature and Culture* (Klotman) ..... XV, 2:293
Bedford, Sybille: *Aldous Huxley: A Biography* (Baker) ..... XVI, 4:492
Bedient, Calvin: *Eight Contemporary Poets* (Naremore) ..... XVI, 3:381
Beja, Morris: *Epiphany in the Modern Novel* (Spencer) ..... XVI, 2:256
Benamou, Michel: *Wallace Stevens and the Symbolist Imagination* (Buttel) ..... XV, 1:159
Birnbaum, Milton: *Aldous Huxley's Quest for Values* (Wiley) .. XV, 1:149
Bloom, Harold: *The Anxiety of Influence: A Theory of Poetry* (Brown) ..... XVI, 2:241
Bonnerot, Louis, ed.: Ulysses *cinquante ans après: Temoignages franco-anglais sur le chef-d'oeuvre de James Joyce* (Eckley) .. XVI, 4:507
Bontemps, Arna, ed.: *The Harlem Renaissance Remembered* (Klotman) ..... XV, 2:286
Bowen, Zack: *Musical Allusions in The Works of James Joyce: Poetry Through* Ulysses (Eckley) ..... XVI, 4:504
Brandabur, Edward: *A Scrupulous Meanness: A Study of Joyce's Early Work* (Boyle) ..... XV, 2:266
Brown, Norman O.: *Closing Time* (McConnell) ..... XV, 3:407
Browne, E. Martin: *The Making of T. S. Eliot's Plays* (Smith) .. XV, 2:278
Burgess, Anthony: *Joysprick* (Eckley) ..... XVI, 4:505
Charters, Ann: *Kerouac: A Biography* (Gelfant) ..... XV, 3:415
Cixous, Hélène: *The Exile of James Joyce*, trans. Sally A. J. Purcell (Boyle) ..... XV, 2:264
Cohen, Sarah Blacher: *Saul Bellow's Enigmatic Laughter* (Pinsker) XVI, 3:386
Cross, Richard K.: *Flaubert and Joyce: The Rite of Fiction* (Boyle) ..... XV, 2:266
Driskell, Leon V. and Joan T. Brittain: *The Eternal Crossroads: the Art of Flannery O'Connor* (Browning) ..... XVI, 2:265
Eggenschwiler, David: *The Christian Humanism of Flannery O'Connor* (Browning) ..... XVI, 2:263
Ellmann, Richard: *Ulysses on the Liffey* (Boyle) ..... XV, 2:267
Epstein, Edmund L.: *The Ordeal of Stephen Dedalus* (Boyle) ... XV, 2:269
Feeley, Kathleen: *Flannery O'Connor: Voice of the Peacock* (Browning) ..... XVI, 2:267

Ferguson, Suzanne: *The Poetry of Randall Jarrell* (Staples) .... XV, 3:423
Field, Leslie A. and Joyce W. Field, eds.: *Bernard Malamud and the Critics* (Fuchs) .... XV, 4:575
Firchow, Peter: *Aldous Huxley: Satirist and Novelist* (Wiley) .. XV, 1:152
Fussell, Edwin: *Lucifer in Harness: American Meter, Metaphor, and Diction* (Hagopian) .... XVI, 3:393
Frye, Northrop: *The Stubborn Structure* (Brown) .... XV, 1:131
Gindin, James: *Harvest of a Quiet Eye: The Novel of Compassion* (Spencer) .... XVI, 2:252
Guttmann, Allen: *The Jewish Writer in America* (Fuchs) .... XV, 4:562
Hart, Clive and David Hayman, eds.: *James Joyce's* Ulysses: *Critical Essays* (Eckley) .... XVI, 4:510
Hartman, Geoffrey: *Beyond Formalism: Literary Essays 1958–1970* (Krieger) .... XV, 1:141
Hayman, David: *Ulysses: The Mechanics of Meaning* (Boyle) .. XV, 2:269
Herring, Phillip F., ed.: *Joyce's Ulysses Notesheets in the British Museum* (Boyle) .... XV, 2:262
Huggins, Nathan Irvin: *Harlem Renaissance* (Klotman) .... XV, 2:283
Jameson, Fredric: *Marxism and Form* (Brown) .... XV, 1:131
———: *The Prison-House of Language* (Brown) .... XV, 1:131
Kawin, Bruce F.: *Telling It Again and Again: Repetition in Literature and Film* (Geduld) .... XV, 1:128
Kazin, Alfred: *Bright Book of Life: American Novelists & Storytellers from Hemingway to Mailer* (Spencer) .... XVI, 2:254
Levertov, Denise: *The Poet in the World* (Hoerchner) .... XV, 3:435
Magny, Claude-Edmonde: *The Age of the American Novel: The Film Aesthetic of Fiction Between the Two Wars* (Geduld) .. XV, 1:126
Malin, Irving, ed.: *Contemporary American-Jewish Literature* (Fuchs) .... XV, 4:565
Margolis, John D.: *T. S. Eliot's Intellectual Development: 1929–1939* (Smith) .... XV, 2:279
Martin, Graham, ed.: *Eliot in Perspective: A Symposium* (Smith) XV, 2:277
Mazzaro, Jerome: *William Carlos Williams: The Later Poems* (Wagner) .... XVI, 3:380
McDaniel, John N.: *The Fiction of Philip Roth* (Pinsker) .... XVI, 3:389
Montgomery, Marion: *T. S. Eliot: An Essay on the American Magus* (Smith) .... XV, 2:281
Morris, Adalaide Kirby: *Wallace Stevens: Imagination and Faith* (Hagopian) .... XVI, 4:500
Muller, Gilbert: *Nightmares and Visions: Flannery O'Connor and the Catholic Grotesque* (Browning) .... XVI, 2:261
Murray, Edward: *The Cinematic Imagination: Writers and the Motion Pictures* (Geduld) .... XV, 1:124
O'Brien, John, ed.: *Interviews with Black Writers* (Musgrave) .. XV, 3:428
O'Daniel, Therman B., ed.: *Langston Hughes, Black Genius: A Critical Evaluation* (Klotman) .... XV, 2:289

Orvell, Miles: *Invisible Parade: the Fiction of Flannery O'Connor* (Browning) ..... XVI, 2:269
Ostrovsky, Erika: *Voyeur Voyant: Portrait of Louis-Ferdinand Céline* (Hayman) ..... XV, 2:258
Perloff, Marjorie G.: *The Poetic Art of Robert Lowell* (Parkinson) ..... XV, 3:432
Pinsker, Sanford: *The Schlemiel as Metaphor* (Fuchs) ..... XV, 4:574
Poirier, Richard: *Norman Mailer* (Fuchs) ..... XV, 4:576
Riddel, Joseph N.: *The Inverted Bell: Modernism and the Counterpoetics of William Carlos Williams* (Wagner) ..... XVI, 3:378
Rosenthal, M. L.: *Poetry and the Common Life* (Wallenstein) .. XVI, 3:400
Schulz, Max: *Black Humor Fiction of the Sixties* (Klinkowitz) XV, 2:271
Seyppel, Joachim: *T. S. Eliot* (Smith) ..... XV, 2:281
Solotaroff, Robert: *Down Mailer's Way* (Pinsker) ..... XVI, 3:390
Spencer, Sharon: *Space, Time and Structure in the Modern Novel* (Brée) ..... XV, 1:154
Steinberg, Erwin R.: *The Stream of Consciousness and Beyond in* Ulysses (Eckley) ..... XVI, 4:514
Szanto, George H.: *Narrative Consciousness: Structure and Perception in the Fiction of Kafka, Beckett, and Robbe-Grillet* (Spencer) ..... XVI, 2:249
Thiher, Allen: *Céline: The Novel as Delirium* (Hayman) ..... XV, 2:259
Vernon, John: *The Garden and the Map: Schizophrenia in Twentieth-Century Literature and Culture* (McConnell) ..... XV, 3:409
Wees, William C.: *Vorticism and the English Avant-Garde* (Martin) ..... XV, 1:145
Williams, Sherley Anne: *Give Birth to Brightness: A Thematic Study in Neo-Black Literature* (Klotman) ..... XV, 2:290
Williamson, Alan: *Pity the Monsters: The Political Vision of Robert Lowell* (Wallenstein) ..... XVI, 3:397
Wisse, Ruth R.: *The Schlemiel as Modern Hero* (Fuchs) ..... XV, 4:572
Woodcock, George: *Dawn and the Darkest Hour: A Study of Aldous Huxley* (Wiley) ..... XV, 1:150